

Meldung bei der Oberstufenkoordination:

Kursversion: **Mittwoch, 15. Oktober 2017**

Langversion : **Montag, 1. Dezember 2017**

Abiturjahrgang

2018/ 2020

W-Seminar

Leitfach: **English**

Rahmenthema: *Kiss me I'm Irish - The Irish struggle for identity*

Lehrkraft: **Klebensberger, Kilian**

Unterschrift der Lehrkraft

Unterschrift der Schulleitung



Begründung und Zielsetzung des Themas (ggf. Bezug zum Fachprofil):

„Um mit englischsprachigen Partnern auf einer breiten Basis kommunizieren zu können, müssen die Schüler neben sprachlichen Kompetenzen auch über differenzierte soziokulturelle Kenntnisse verfügen, die die Grundlage bilden für ein Verständnis anderer Lebensweisen in ihrer kulturellen und historischen Bedingtheit. Indem sie sich mit anderen Lebensgewohnheiten und Traditionen, mit Geschichte, Kultur und mit den gesellschaftlichen, politischen und wirtschaftlichen Verhältnissen in den Zielländern auseinandersetzen, werden sie zur Reflexion eigener Verhaltensnormen angeregt;“ (Fachprofil Englisch)

Baring the curriculum in mind, in the course of our investigation we will discover Ireland in all its facets. We will gain insight in important aspects of Irish culture and history, understand historical developments and develop an authentic image of the Emerald Isle past and present on the basis of recent film productions, literature, poetry and songs.

As the British rule appears to be the turning point in Irish history, the struggle for identity is still as vivid as it was hundreds of years ago. We will follow the steps on British rule and discover the effects it had on Ireland past and present. In order to do so we will use various approaches.

Halb-jahr	Monat	Tätigkeit der Schüler und der Lehrkraft	Formen der Leistungserhebung ¹
11/1	SEP	<ul style="list-style-type: none"> Getting started: An overview on Irish history Focus on early Irish history: Ulster plantation, flight of the earls, potato famine etc. 	<p>lesson participation (all semesters)</p> <p>Short test on major historical developments.</p> <p>Oral presentations</p>
	OKT	<ul style="list-style-type: none"> The Field Day group: an approach to establish an Irish culture The erasure of Gaelic culture in Brian Friel's "translation" 	
	NOV	<ul style="list-style-type: none"> The Easter Rising in poetry and film: Ireland on the way to a divided country Film and literature analysis 	
	DEZ	<ul style="list-style-type: none"> The Easter Rising in poetry and film: Ireland on the way to a divided country Film and literature analysis 	
	JAN FEB	<ul style="list-style-type: none"> The age of terrorism: from the IRA to the "Good Friday Agreement". Can there be peace in Ireland? Film and literature analysis Defining a topic for the term paper 	<p>Oral presentations</p> <p>Oral presentations</p>
11/2	FEB	<ul style="list-style-type: none"> The age of terrorism: from the IRA to the "Good Friday Agreement". Can there be peace in Ireland? Film and literature analysis Ireland and the EU: From the Celtic Tiger to the Brexit. Defining a topic for the term paper 	Oral presentations



Halb-jahr	Monat	Tätigkeit der Schüler und der Lehrkraft	Formen der Leistungserhebung ¹
	MRZ APR	<ul style="list-style-type: none"> • What does it mean to be Irish today? Irish culture and identity: stereotypical image the Germans hold, everyday life, main features of Irish culture such as religion, sport and food & drink. • Advanced scientific research work (how to deal with secondary literature: citing-, quoting techniques (MLA), etc.) • Visit of the library of the English department LMU 	<p>Short test on scientific research work</p> <p>Draft (outline and work schedule)</p>
	MAI bis JUL	<ul style="list-style-type: none"> • Vocabulary for writing the term paper; formatting techniques (MLA) • Autonomous work and counseling interviews 	<p>Draft (outline and work schedule)</p>
12/1	SEPT bis OKT	<ul style="list-style-type: none"> • Counseling interview with every individual student • Hand in: Term paper 	<p>Term paper</p>
	NOV bis JAN	<ul style="list-style-type: none"> • Oral presentation 	<p>Oral presentations</p>

mögliche Themen für die Seminararbeiten:

- The Easter Rising in "The Wind That Shakes The Barley"
- The Easter Rising in poetry (e.g. Easter, 1916 by Yeats)
- The Field Day Anthology of Irish literature - an approach to establish an Irish culture
- Brian Friel's translation - The erasure of Gaelic culture
- The IRA in film
- The Good Friday Agreement and the Brexit
- A divided country- relationship between Northern Ireland and the Republic of Ireland
- The hungerstrikes (e.g. film "Hunger")
- The Celtic Tiger and the financial crisis - Ireland and the EU
- The impact of rebel songs on Irish (Pub-) culture

Weitere Bemerkungen zum geplanten Verlauf des Seminars:

The above listed topics can refer to only "one piece of art" and only one aspect in Irish history and are to be seen as possible proposals.

A open mind and some love for literature and film analysis is required.

Please note that the term paper must be written in English.



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